

Life is long --time is short

Dedicated to my Lady-Bird Veronika Moroz

Thank you

I appreciate all the people, who have opened for me the art of painting, guided me in my artistic journey and helped me in my intention to advance my painting skill. I came to Boston from Ukraine in 1997. I have never painted before and never thought about doing painting. That time I attended BHCC to improve my English.

In college, I met **Phyllis Akillian**, the art class teacher, and became her student until 2005. Thank you, Phyllis, my great appreciation and regards.

Later on, in 2009, I took a watercolor class with **Gary Tucker**, a great teacher and friend, my "Big Brother". Going along with my teacher in painting at Kaji Aso Studio, I discovered the beautiful world of watercolor. I was trying to accomplish the composition, the nuances of color tone, gradation, the ratio of water component to move further in my imagination to a fantastic world of sensation and deep feeling. Thank you, Gary.

Here, at the Kaji Aso Studio, I found a lot of good friends: Kate Finnegan, Jeanne Gugino, Marjorie Layman, Michael Biales, poetry editor, and many, many others. I am so grateful for all of them.

Also, I appreciate **John O'Brian**, the teacher of the art class at Morvill House, who always supports me in my desire to try different mediums. Thank you, John

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